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“Confessions of a Late Bloomer” Develops its East Coast Premiere at The 2006 Tribeca Film Festival

“Jen McGowan’s enthusiastic direction is bright and very pleasing... Late Bloomer is a fun fifteen minutes...ultimately an accurate and comedic depiction of the woes of high school life.”

--Felix Vasquez, Jr. Film Threat

“A fun, energetic pint-sized comedy. I loved it!”

--Jonathan Hickman, Entertainment Insiders

(March 20, 2006/New York, NY) Jen McGowan’s critically acclaimed short film “Confession of a Late Bloomer” will have its East Coast Premiere at the 2006 Tribeca Film Festival this April.

The comedic short with a heart, follows “Donny” (Tylor Chase) a pre-pubescent 15-year old boy who desperately tries to become a man before the high school pool party at the end of the week in order to win Sheila (Christina Stacey), the love of his life, away from Cal (D’Angelo Jones), the school thug.

Donny must stumble along an absurd journey of manhood – while proving to the world that manliness is just a state of mind.

“Confessions of a Late Bloomer” is homage to the awkward time of high school and all the heartache and embarrassment that goes with it. *“Confessions of a Late Bloomer will likely remind you that high school might suck, but without those youthful experiences and struggles, adulthood would suck more,”* Jonathan Hickman, Entertainment Insiders.

Written by Stuart Paul and directed by Jen McGowan, “Confessions of a Late Bloomer” stars Tylor Chase (Nickelodeon’s *Ned’s Declassified* and UPN’s *Everybody Hates Chris*), Christina Stacey (next to be seen as Lucy Liu’s sister in the feature “Rise”) and D’Angelo Jones (next to be seen in the upcoming feature “Hollywood Chaos”).

Originally looking for a project to direct on a shoestring budget, Jen McGowan couldn’t resist the script for “Confessions of a Late Bloomer”. With eleven locations, child actors, tons of extras and a script that demanded to be shot on 35mm, “Late Bloomer” was not what she had in mind in terms of production. *“I fell in love with the lead character and his story,”* expresses director Jen McGowan, *“as much as I tried to move on, I knew I had to be the one to bring this wonderful little film to life.”*

The funds available for the production did not meet the projects demands, so the cast and crew had to be extremely creative and inventive. A dream sequence of the film called for Donny to be buried completely upside down on a football field, a shot that would normally require CGI or special effects. Being resourceful, the production team created a grass platform, cut holes and had a stand-in (the make-up artist) lay upside down with legs protruding out of the holes. *“The fun in filmmaking is that there’s no problem a good team can’t overcome through close collaboration and meticulous planning.”* Says producer, Philip Lott, *“Moments like that are what made shooting Late Bloomer so special. In a strange way, the limited resources actually brought the crew that much closer together.”*

The producing/directing team Philip Lott and Jen McGowan will next go into production on the feature film “The Missing Children’s Club” a magical coming of age story about a terminally ill boy and his best friend who embark on one final adventure.

Tribeca Film Festival Screening Times:

- Friday, April 28th at 5:15pm at AMC 34th Street, Theater 13
- Sunday, April 30th at 1pm at Regal Battery Park, Theater 11
- Friday, May 5th at 4pm at AMC Village 7, Theater 1
- Sunday, May 7th at 5:15pm at AMC 34th Street, Theater 13

If you would like to speak with director Jen McGowan, producer Philip Lott, cast members or anyone on the “Confessions of a Late Bloomer” team, please contact the filmmakers, Jen McGowan & Philip Lott, at press@latebloomerthemovie.com. Advance copies, clips and a trailer of the film are available. Clips and trailer are available for broadcast. For more information on “Confessions of a Late Bloomer” visit www.latebloomerthemovie.com.

Best Regards,

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