

Confessions of a Late Bloomer

Director Statement

When I first began searching for the story I wanted to tell for this project I was looking for a small, lyrical piece that could be done on a shoestring budget. I knew I wanted to collaborate with a writer so I searched through piles upon piles of scripts. But I didn't find anything that I really connected to.

And then I read *Confessions of a Late Bloomer*. With eleven locations, child actors, tons of extras and a script that demanded to be shot on 35mm, this was definitely not what I was searching for in terms of production. But, I fell in love with the lead character and his story and, as much as I tried to move on, I knew I had to be the one to bring this wonderful little film to life. However, it was quite a risk because the funds available for the production did not grow to meet this project's demands. Instead, my amazing cast and crew rose to meet them.

Donny Lowenstein is the type of character that drives me to make movies. He's a beautiful loner who just doesn't yet realize his greatness. He's tossed around in a bright, slick world full of beautiful people that he desperately wants to be apart of but has absolutely no good idea of how to make it happen. All the while he moves forward with every ounce of himself, sincerely, his determination ever strengthened. His is a story that everyone can relate to on some level, one that everyone involved in the production responded to in a personal way.

Confessions of a Late Bloomer is fun, vibrant and larger than life. Donny Lowenstein brought a smile to my face and I'm glad to have been able to help him do the same for his larger audiences.

I'm thrilled to see audiences enjoy the film at festivals. All the while, eager to start production on my debut feature film *The Missing Children's Club*, a magical coming of age story about a terminally ill boy and his best friend who embark on one final adventure.